**Preliminaries**

* Tell us about your first publication experience.
* At what point in the graduate school experience should students begin to consider publication?
* Common wisdom deems the journal article supreme, followed by chapters, reviews, and other contributions, especially if peer-reviewed. Do you agree with this, and could you share the major differences between the publication processes?
* Thinking further about genre, it seems that the published academic piece of writing is a very unique discursive form. Could you share what is unique about the genre of the journal article, and perhaps also the book chapter, particularly as it relates to the humanities?

**Choosing your material, joining the conversation**

* Graduate students are often advised to take seminar papers, or even conference talks, and edit them into publishable pieces. What advice do you have for bridging the gap between final seminar paper submission and journal submission?
* I think many of us in the room have heard the advice “save your best work, because you might run out.” I’m not sure what I think about that perspective; could you weigh in? Is there a possible grain of advice tucked in that oft-repeated statement somewhere?
* The advice for young scholars to publish is often tied to the “publish-or-perish” idea that enough publications can secure a job after graduation. However, it seems there are other ways to conceive of publication, particularly as the chance to join a conversation. Where is this conversation happening for you these days, and what advice other than reading journals do you have for joining in?
* What are special concerns for entering the conversation in publishing communities for medieval topics? Are there any features that seem distinct from other fields?

**Balancing Output**

* How should graduate students balance the pressure or desire to publish when it comes to a focused portfolio? How should we conceive of the first article we publish in relation to the ones that might come after?
* Digital publishing and environments have changed much of publishing, as has the debate over open access. Could you share your perspective on putting published work on sites like academia.edu, where copyright can be an issue, or blogging your work?
* What is your perspective on co-authoring—often done in the sciences, but rarely done in the humanities?