



PEARL KIBRE MEDIEVAL CONFERENCE 2021 – Final Schedule

Introductory Remarks 9:30am EST

- Block 1 9:45-11am

Dungeons and Dragons and Dice, Oh My! Medievalism in TTRPGs - Roundtable

Miranda Hajduk, The Graduate Center, CUNY

Emily Price, The Graduate Center, CUNY

Will Arguelles, The Graduate Center, CUNY

How to Cope with A Plague

Dena Arguelles, Kean University – “The Evocative Scents of Cleansing and Disease: Medieval Italian Perfumers and The Stand”

Sam Lehman, Memorial University of Newfoundland – “Wealth in Boccaccio’s *The Decameron* and Celebrity Escapism from COVID19”

Mark-Allan Donaldson, CUNY – “Parzival: Personal Responsibility in Apocalyptic Circumstances”

- Keynote 11:15-12:30

Jonathan Hsy on *Antiracist Medievalisms: From “Yellow Peril” to Black Lives Matter*

- Lunch 12:30-1:30

- Block 2 1:30-2:45

Race, Diaspora, and Power

Rachel Warmington, Seton Hall University – “Dichotomies of Medievalism: Dismantling and Proliferating Injustice”

Joseph Osei-Bonsu, Seton Hall University – “The Griot in Sunjata: A Paradigmatic Herald of An Afrofuturistic Messiah”

Dainy Bernstein, CUNY – “Filling in Archival Gaps through Historical Fiction: England's 1290 Expulsion of the Jews in a Haredi Children's Novel”

The Dangers of Medievalism

Manea Irina-Maria, Independent Scholar – “White Supremacist Misappropriation of Norse Symbols”

Michael Torregrossa, Independent Scholar – “Saving Camelot: Arthurian Women in Recent Comics and Related Texts”

Sean Lewis, Mount St. Mary's University – “The Pleasures and Perils of Enchantment: Why Genre Matters”

➤ Block 3 3-4:15

Popularity, Place, and Political Medievalism

Edward Ridsen, St. Norbert College – “Shakespeare's *Henry V*: The Stage as Space, Place, and Mind”

Emily Parise, University of California Irvine – “‘Must He Lose the Name of King?’: History, Popularity, and the King’s Two Bodies in *Richard II* and *1 Henry IV*”

Ken Mondschein, Independent Scholar – “Quantifying the Problematic: Applying Statistical Methods to Popular Medievalism”

Silence, Solitude, and Medieval Women

George Haggett, University of Oxford – “Public Solitude: The Paradox of the Anchorite on Stage and Screen”

Meriem Pagès, Keene State College - “Medieval Kings and Queens: Orientalizing Medieval Women on Screen”

Angela Weisl, Seton Hall University – “Cecily Chaumpagne, Alexandra Waterbury, and the New York City Ballet”

➤ **Revelry 4:30-5:30**