Introductory Remarks 9:30am EST

➢ Block 1 9:45-11am

Dungeons and Dragons and Dice, Oh My! Medievalism in TTRPGs - Roundtable
Miranda Hajduk, The Graduate Center, CUNY
Emily Price, The Graduate Center, CUNY
Will Arguelles, The Graduate Center, CUNY

How to Cope with A Plague
Dena Arguelles, Kean University – “The Evocative Scents of Cleansing and Disease: Medieval Italian Perfumers and The Stand”
Sam Lehman, Memorial University of Newfoundland – “Wealth in Boccaccio’s The Decameron and Celebrity Escapism from COVID19”
Mark-Allan Donaldson, CUNY – “Parzival: Personal Responsibility in Apocalyptic Circumstances”

➢ Keynote 11:15-12:30
Jonathan Hsy on Antiracist Medievalisms: From “Yellow Peril” to Black Lives Matter

➢ Lunch 12:30-1:30

➢ Block 2 1:30-2:45

Race, Diaspora, and Power
Rachel Warmington, Seton Hall University – “Dichotomies of Medievalism: Dismantling and Proliferating Injustice”

The Dangers of Medievalism
Manea Irina-Maria, Independent Scholar – “White Supremacist Misappropriation of Norse Symbols”
Michael Torregrossa, Independent Scholar – “Saving Camelot: Arthurian Women in Recent Comics and Related Texts”
Sean Lewis, Mount St. Mary's University – “The Pleasures and Perils of Enchantment: Why Genre Matters”
Block 3 3:45

**Popularity, Place, and Political Medievalism**
Edward Risden, St. Norbert College – “Shakespeare's Henry V: The Stage as Space, Place, and Mind”
Emily Parise, University of California Irvine – “‘Must He Lose the Name of King?’: History, Popularity, and the King’s Two Bodies in Richard II and 1 Henry IV
Ken Mondschein, Independent Scholar – “Quantifying the Problematic: Applying Statistical Methods to Popular Medievalism”

**Silence, Solitude, and Medieval Women**
George Haggett, University of Oxford – “Public Solitude: The Paradox of the Anchorite on Stage and Screen”
Meriem Pagès, Keene State College - “Medieval Kings and Queens: Orientalizing Medieval Women on Screen”
Angela Weisl, Seton Hall University – “Cecily Chaumpagne, Alexandra Waterbury, and the New York City Ballet”

Revelry 4:30-5:30